



The Place presents

Dance No 2°

A work by **Sivan Rubinstein**

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ABOUT

**'THIS REALLY HAS BECOME MY HOME –
BUT IT'S NOT JUST THIS PARTICULAR GEOGRAPHICAL LOCATION –
IT'S BIGGER THAN THAT'**

Aturah Kedeeshah Baht Israel

Dance No 2°, the second major work from **Sivan Rubinstein** following the success of *MAPS*, responds to the reality of our planet, examining our bodies' relationship with it.

It is a timeless dance, using ancient images of evolution and prophetic visions of the future to explore cycles of changing climates. It examines how human existence is influenced by the land and elements we live with. All the senses are mobilised as we explore how to become a part of the natural world and where our place is within a fragile ecosystem.

Transported by a cinematic soundtrack, earth-toned costumes and a minimalist set, audiences journey from the desert to the sea to scenes of protest, understanding how the land we live on and the planet we inhabit shapes us, how our body can be a planet, and the planet our home.

'In a world of growing division and displacement prompted by conflict, climate crisis, and injustice, can we find hope and common ground in conceptions of 'home' and in attachments to place? As a new generation leads the way in finding spaces of resistance and modes of solidarity, we want to explore what happens when we put the human body and embodied experiences at the centre of our enquiry'

Dr. Sarah Fine, King's College London



INSPIRATION

'THERE IS NO ACTIVISM WITHOUT HOPE'

Dr. Sarah Fine, King's College London

'Hope is a fundamental part to encourage the act. Hope is really important for us in the climate conversation, we really just need to talk about it, spread the word in whatever way of communicating we have. The more we talk about it, the more seeds we plant to grow and reach more and more people. Climate is inherently woven into everything we do in our life, there are endless ways to approach this subject, and I have hope that artists can help and encourage those conversations to happen.'

Sivan Rubinstein

[Full interview available here](#)

ABOUT THE ARTIST



Sivan Rubinstein is a London-based choreographer whose art uncovers contemporary cultural issues which facilitate creative public conversations. Her work is deeply rooted in collaboration with academics, artists, communities and methods of alternative learning. Sivan is a Work Place artist (2021-26), Artist in Residence at King's College London (2019-20) and a Co-founder of OH Creative Space. Sivan was chosen as the UK artist for Pivot Dance commissioned by Creative Europe, selected by The Place for Exit Visa, right after she graduated from Trinity Laban with a First-Class Honours in 2013. Her work has been presented at Bloomsbury Festival (Wellcome Collection, London), Being Human Festival (London), Sotheby's, Sadler's Wells, Migration Museum, The Place, JW3 (London), Turner Contemporary (Margate), Dance4 & The Attenborough Arts Centre (Midlands), European Dancehouse Network, B.Motion Festival, (Italy), The Dutch Dance Festival (Netherlands) and the 2019 YAP Residency Program in Beijing, China. Sivan also shares her practice in academic conferences, teaches in university settings across the UK and creates new ways of collaborating with multimedia, fashion artists and researchers.

sivanrubinstein.com



**'EVERY MOMENT ENCLOSES THE REALITY
OF ALL THE PLACES IN THE WORLD'**

ABCDance, for MAPS



MARKETING

Key Selling Points

- **ACTIVIST:** highly relevant exploration on the themes of climate change, sustainability and conscious living, resonating with the broader global climate conversation.
- **HOPEFUL:** explores the hopeful element of activism in a positive and empowering way.
- **INSPIRING:** celebrates the earth and humans' relationship to their surrounding world which translates to graceful, striking and visceral choreography.
- **ENGAGING:** taking audiences on a journey from desertic landscape to the sea and back again.
- **TIMELESS:** explores the evolution and the cyclical nature of time and climate, while earthy, sepia tones reflect a future nostalgia.
- *Dance No 2°* is the latest piece from Sivan Rubinstein in partnership with The Place, a leading producer of contemporary and genre-defying dance, performed by an innovative and diverse company.

Audience Development

- Contemporary dance and dance audiences more broadly: *Dance No 2°* combines contemporary dance, balletic technical sections and performance art type solos.
- Academic audiences from Dance, Philosophy and Geography subjects: university students, dance practitioners and lecturers from dance and humanities. Workshops are available to supplement the learning offer.
- World Music enthusiasts: original music composed by Liran Donin, combines ambient sounds with middle eastern rhythms.
- Activists and people engaged in the climate emergency cause, such as Extinction Rebellion or followers of Greta Thunberg and local climate activist groups.
- Audience Development opportunities exist with young Eco-Activists, with a focus on engaging Gen Z audiences (under 25) both new to and familiar with dance with topical themes and a strong visual language highly suited to digital platforms and social media.
- Age Guidance: 8+

Watch the trailer here



[Photos of Dance No 2°](#)



SOCIALLY ENGAGED PROJECTS

Originally stemming from a year-long residency with Kings College London, Sivan has developed two projects:

Z, a digital Participatory Journey - aimed at young people aged 12-25yrs

Over 5 in person or online sessions Sivan supports participants to make links between Climate activism and dance.

The young people are guided through a series of visual offers, physical activities and conversations around themes, including:

- The body as a planet
- Harmony and Disruption of weather
- Pollution and Migration
- Right here right now

Participants are invited to create video reflections inspired by these themes.

Z 2° alpha - open to all

A contextual one-off event this participatory performance, invites the audience to take place in the journey of *Dance No 2°*.

These participation offers explore the physical and visceral experiences of Climate Crisis. These contextual projects are offered as complimentary events to enhance the *Dance No 2°*.

King's Artist programme supported by Culture and the Department of Philosophy, Faculty of Arts & Humanities at King's College London.

TECHNICAL SPECS

Dance No 2° has been created to the following technical specifications and responds to the need for socially distanced performances. **Sivan Rubinstein's** artistic approach and the organic nature of the piece allows for *Dance No 2°* to be easily adapted for any space or setting. To discuss how *Dance No 2°* can work in your venue, please contact Emilie Labourey, Projects Producer at emilie.labourey@theplace.org.uk.

Duration	60 mins
Performance Space	Clear space of 14m wide x 11m deep, without masking.
Get In	A full day, performance on the following day.
Get Out	2 hours following the show.
Set	<i>Provided by venue:</i> 6 decking platforms of different heights with legs and swivel clamps, White PVC tape for floor, 5 2mx13m white dance floor, 10 yoga mats for cushioning deck surfaces. <i>Touring with company:</i> 2 mirror gels in frames (1mx1m), one is used at stage level on a freestanding base, one is to be rigged overhead (<1kg), 5 Wooden OSB Boards to be clamped to deck, 2 large tree branches (approx. 4m each)
Warm-Up Space	A separate warm-up space is required.
Lighting	A generic LX plan with lantern counts can be found in our technical folder. Notable lantern requirements: 8x 2K Fresnels, 4x 50deg profiles, 1x 4-cell ground row.
Sound	Original music, playback only, operated through Qlab.
Projector	Projector needed, to be rigged for projection on the white floor.
Touring party of 6	4 dancers, 1 Choreographer, 1 Touring Technician.
UKBA	All dancers have the right to work in the UK.

Light, sound and video operated by company's Touring Technician through venue's Mac machine and Qlab.
Touring Technician & Lighting Designer contact details: Ed Saunders edsaunders.uk@gmail.com.



CREDITS

A work by **Sivan Rubinstein**

Created with and performed by: **Jordan Ajadi, Nathan Goodman,**

Harriet Parker-Beldeau, Lydia Walker

Composer: **Liran Donin**

Lighting Designer and Scenographer: **Edward Saunders**

Dramaturg: **Xenia Aidonopoulou**

Costume Designer: **Olubiyi Thomas**

Sound design, recording and mix: **Gal Cohen**

Community Performer & Voice over: **Aturah Kedeeshah & Baht Israel**

Film made in collaboration with: **Bar Alon** (film direction),

Dror Shohet (cinematography and editing), **Shai Skiff** (cinematography)

Creative Producer: **Lia Prentaki**

Academic Partner: **Dr. Sarah Fine**

Mentor: **Theresa Beattie**

Access Support Worker: **Lauryn Pinard**

Line Producer for The Place: **Emilie Labourey**

Production Manager for The Place: **Marco Cifre**

With thanks to The Hebrew Israelite Community of Dimonah,

The Zvulon Dance Studio led by Tsiferah Baht Israel

Co-produced with The Place. Commissioned by The Place in partnership with King's College London, with further commissioning support from South East Dance, Corali and Oh Creative Space.

Supported by PRS Foundation's The Open Fund and using public funding from Arts Council England.



ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for 50 years. In a changing landscape, our vision for the future remains steadfast: We are powering imagination through dance, championing new ideas, embracing risks and creating a dance ecosystem unlike any other in the world, with optimal conditions for dance artists and enthusiasts to realise their full potential. The Place is home to London Contemporary Dance School, an extensive theatre and artist development programme, education projects, a range of classes and courses and a nationwide touring model. As a pioneering dance organisation, we are committed to creating no-barriers access to exciting dance experiences and opportunities for everybody, offering a diverse and dynamic theatre programme for audiences, empowering artists and dance makers and giving young people access to the highest quality opportunities to touch their lives with dance.

theplace.org.uk

Contact

For booking and more information please contact:

Emilie Labourey, Projects Producer

emilie.labourey@theplace.org.uk

